

CIVIL WAR

As recorded by Guns N Roses

♩ = 72

1

Gtr I

T

A

B

0 2 2 2 2 2 0 2 2 2 0 2 0

0 2 0 2 0 2 0 2 0 0 2 0

3 2 0 2 3 2 0 2 0 2 0

H H

3

T

A

B

0 2 2 2 2 2 0 2 2 2 0 2 0

2 0 2 0 0 2 0 0 0 2 0 2 0

3 2 0 2 0 2 0 2 0 0 2 0

H H

5

T

A

B

0 2 2 2 2 2 0 2 2 2 0 2 0

0 2 0 2 0 2 0 2 0 0 2 0

3 2 0 2 3 2 0 2 0 2 0

H H

Gtr II

12 10 10 11 12

T

A

B

The musical score for "The Rose Tree" is presented in three systems. The first system includes a guitar part (treble clef, standard tuning) and a mandolin part (treble clef, 4/4 time signature). The guitar part features a melody with eighth and sixteenth notes, while the mandolin part provides a rhythmic accompaniment using double and single notes. The second system continues the mandolin part with a dulcimer accompaniment (treble clef, 4/4 time signature). The dulcimer part uses a simplified notation system with numbers 0-12 and letters T, A, B. The third system shows the continuation of the mandolin and dulcimer parts, with the dulcimer part using a simplified notation system with numbers 0-12 and letters T, A, B. The score is written for a guitar, mandolin, and dulcimer, with a key signature of one sharp (F#) and a time signature of 4/4.

The image shows a musical score for guitar, consisting of a melody line in the treble clef and a bass line in the bass clef. The melody line is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of two measures. The first measure contains a sequence of eighth and sixteenth notes, starting with a quarter rest. The second measure continues the sequence. The bass line is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of two measures. The first measure contains a sequence of eighth notes, starting with a quarter rest. The second measure continues the sequence. The score is divided into two measures by a vertical bar line.

11

T
A
B

0 2 2 2 0 2 2 2 2 0 2 0 2 0 3 2 0 2 0 0 0 2 0 0 2 0

H H

13

Gtr III

T 0 5 4 5 4 5 4 5 4 0 5 4 0 3 0 3 3 4 3 0 3 0

A 5 4 4 4 5 4 4 4 4 5 4 5 5 5 4 5 4 0 3 0

B

Gtr I

T 2 0 2 2 2 0 2 0 2 0 2 0 0 2 0 0 0 0 0 0 0 0

A 0 2 2 2 2 0 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 0 2 2 2 2 0 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0

H H

Gtr II

T 12 10 10 11 12

A

B

15

T 0 5 4 5 4 5 4 5 4 5 3 3 0 3 3 3 2 3 0 3 0 0

A 5 4 4 4 5 4 4 4 4 4 5 4 5 5 5 4 2 0 4 2

B

sl.

T 2 0 2 2 2 0 2 2 2 0 2 0 2 0 0 0 2 0 2 0

A 0 2 2 2 2 0 2 2 2 0 2 0 2 0 2 0 2 0 2 0

B 0 2 2 2 2 0 2 2 2 0 2 0 2 0 2 0 2 0 2 0

H H

T 12 10 10 11 12 10 12 11

A

B

17

T
A
B

T
A
B

19

Gtr I

T
A
B

21

Gtr IV

T
A
B

Gtr II

T
A
B

sl.

[illegible]

32

Full... 1/2 1/4 Full

sl. sl. sl.

[illegible]

39

Gtr III

T
A
B

Gtr IV

Full...₁ 1/2 Full

T
A
B

Gtr II

T
A
B

42

T
A
B

H

44

T
A
B

Gtr II

T
A
B

P

46

T
A
B

H

48

T
A
B

Gtr II

T
A
B

60

Full..... 1/2 Full.....

sl. P sl. P P P

62

Full Full Full Full 1/2 Full

H P P sl.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

[illegible]

68

T
A
B

3 2 0 2 0 0 2 0 0 2 0 0 2 0 0

H

Gtr IV

T
A
B

12 10 10 11

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with the guitar part in the upper system and the vocal part in the lower system. The guitar part is written in standard notation, while the vocal part is written in a simplified notation using letters T, A, and B. The score is divided into three systems, each containing a guitar staff and a vocal staff. The first system is labeled "Gtr II" and the second system is labeled "Gtr IV". The third system is labeled "Gtr II" and includes a "sl." (slide) instruction. The guitar part features complex chord progressions and melodic lines, while the vocal part consists of a single melodic line. The score is presented in a clean, professional layout with clear notation and a white background.

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83

T
A
B

H

12 *sl.*

85

T
A
B

Full 1/2 Full Full Full Full

P H P P P P

[illegible]

93

T 10 10 4 5
A 9 9 4 5
B 0 0 0 0 0 0 0 0

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

T 7 7 10 10 10 5 5 5 0
A 7 7 10 10 10 5 5 5 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 2 2 2 0 2 2 2 2 2 2 2 2 2 2

Full Full

sl.

96

Gtr II

T 3 3 3 3 0 0 x 0 0 x 0 0 3 3 3 3
A 3 3 3 3 4 4 4 0 2 2 x 2 2 x 2 2 4 4 4
B 3 3 3 3 2 2 2 0 2 2 x 2 2 x 2 2 2 2 2 0

117

124

T 12 15 12 15 12 15 12 13 15 13 12 14 12 13 12 15 15 14 14 14 12 14 14 12

A 12 15 12 15 12 15 12 13 15 13 12 14 12 13 12 15 15 14 14 14 12 14 14 12

B 12 15 12 15 12 15 12 13 15 13 12 14 12 13 12 15 15 14 14 14 12 14 14 12

P H P P H P

126

T 15 15 15 15 14 15 14 15 14 12 15 15 12 14 12 15 12 14 14 15 17 20 20 20 20

A 15 15 15 15 14 15 14 15 14 12 15 15 12 14 12 15 12 14 14 15 17 20 20 20 20

B 15 15 15 15 14 15 14 15 14 12 15 15 12 14 12 15 12 14 14 15 17 20 20 20 20

H P P H P

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each featuring a vocal line and a guitar accompaniment. The first system begins at measure 129, and the second system begins at measure 132. The vocal line is written in a single staff with a treble clef. The guitar accompaniment is shown in two staves: a standard musical staff with a treble clef and a fretboard diagram below it. The fretboard diagram includes fret numbers and fingerings for the right hand. The score is divided into two systems, each with a vocal staff, a guitar staff, and a fretboard diagram. The first system starts at measure 129 and the second at measure 132. The guitar part includes fret numbers and fingerings for the right hand.

136

Gtr III

T																								
A	7	9	7	4	4	7	9	7	5	5	7	9	7	4	4	7	9	7	5					
B	5	7	5	2	2	5	7	5	3	0	5	7	7	5	7	5	3	3	5	7	5	3	P	
	sl.		sl.				sl.		sl.		sl.		sl.		sl.		sl.		sl.		sl.		P	

Gtr IV

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|   |    |  |  |  |  |  |  |  |  |  |  |  |
|---|----|--|--|--|--|--|--|--|--|--|--|--|
| T |    |  |  |  |  |  |  |  |  |  |  |  |
| A | 12 |  |  |  |  |  |  |  |  |  |  |  |
| B |    |  |  |  |  |  |  |  |  |  |  |  |

Gtr II

|   |   |  |  |  |  |  |  |  |  |  |  |  |
|---|---|--|--|--|--|--|--|--|--|--|--|--|
| T | 3 |  |  |  |  |  |  |  |  |  |  |  |
| A | 0 |  |  |  |  |  |  |  |  |  |  |  |
| B | 3 |  |  |  |  |  |  |  |  |  |  |  |

139

|   |     |   |     |   |     |   |     |   |     |   |     |   |     |   |     |   |     |   |     |   |     |   |     |   |     |   |
|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|-----|---|
| T |     |   |     |   |     |   |     |   |     |   |     |   |     |   |     |   |     |   |     |   |     |   |     |   |     |   |
| A | 7   | 9 | 9   | 7 | 9   | 7 | 5   | 5 | 7   | 9 | 7   | 4 | 4   | 7 | 9   | 7 | 5   | 7 | 9   | 7 | 5   |   |     |   |     |   |
| B | 0   | 5 | 7   | 7 | 5   | 7 | 5   | 3 | 3   | 5 | 7   | 5 | 2   | 2 | 5   | 7 | 5   | 3 | 0   | 5 | 7   | 7 | 5   | 7 | 5   | 3 |
|   | sl. |   | sl. |   | sl. |   | sl. |   | sl. |   | sl. |   | sl. |   | sl. |   | sl. |   | sl. |   | sl. |   | sl. |   | sl. |   |

142

|   |     |   |     |   |   |   |     |   |     |   |     |   |     |   |   |   |     |   |     |   |
|---|-----|---|-----|---|---|---|-----|---|-----|---|-----|---|-----|---|---|---|-----|---|-----|---|
| T |     |   |     |   |   |   |     |   |     |   |     |   |     |   |   |   |     |   |     |   |
| A | 5   | 7 | 9   | 7 | 4 | 4 | 7   | 9 | 7   | 5 | 5   | 7 | 9   | 7 | 4 | 5 | 7   | 9 | 7   | 5 |
| B | 3   | 5 | 7   | 5 | 2 | 2 | 5   | 7 | 5   | 3 | 3   | 5 | 7   | 5 | 2 | 3 | 5   | 7 | 5   | 2 |
|   | sl. |   | sl. |   |   |   | sl. |   | sl. |   | sl. |   | sl. |   | P |   | sl. |   | sl. |   |